



foreign rights catalogue
Fall 2026

Literarische Agentur Kossack

Hamburg, Germany

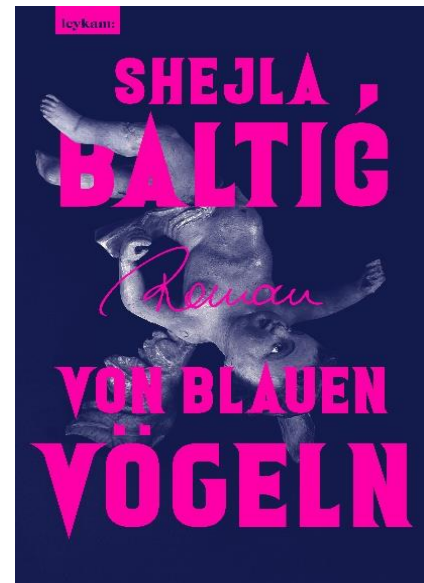
Annette Wolf (Head of Foreign Rights):
annette.wolf@agentur-kossack.com

Shejla Baltić

About Blue Birds

"This book is like House of Cards – only sexier, funnier and more vicious. I couldn't put it down."

Eva Reisinger, author



232 pages, Leykam Publ., 25.00 €

Publication Date: August 2026

Which is more powerful – your desire or your morals?

At the center of power, one wrong move can ruin an entire career. But Mia dares to dance with the devil.

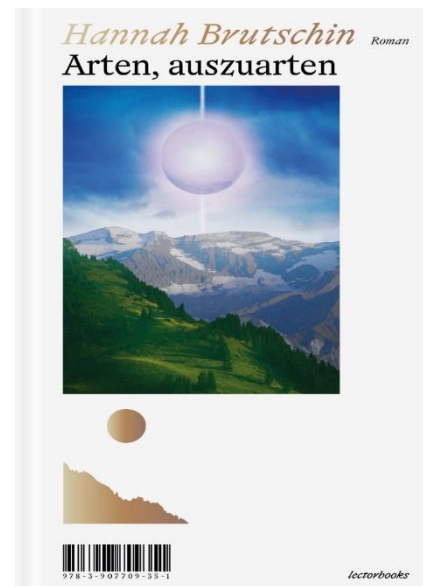
Only a few months remain until the next election. The political mood is tense. The Blues are gaining approval in the polls whereas the Reds have to cope with a crisis amongst their own ranks. In the thick of it, beneath the historical glass ceiling of the parliament, Mia works in the communication office of the Reds' leading candidate. She is young, ambitious and knows exactly what she has to do in order to reach her goals. But life isn't always about reason and calculation, especially when she meets one of the Blues. Their encounter turns Mias World upside down.

Shejla Baltić's debut novel takes us into the death-zone of high-stakes politics, where every decision can have consequences for an entire country. This is certainly no place for a love story – or is it?

Shejla Baltić daughter of Bosnian refugees was born in 1996 in Klagenfurt and works in the Austrian parliament as digital expert for political communication. She lives in Vienna. "About Blue Birds" is her debut novel.

Hannah Brutschin

Ways to deviate



144 pages, lectorbooks Publ., 22.00 €
Publication Date: September 2026
English sample available

Yael, a teacher who grew up in a fundamentalist Christian household, understands the logic of control. She carries it within her, and struggles against it every day. Zev, her boyfriend, is the opposite: calm, open, grounded.

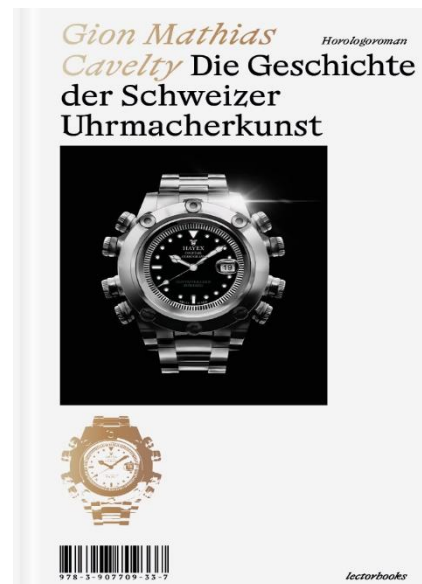
One spring, something begins to shift in him. An uncontrollable hunger for meat. Increasing insomnia. Physical changes that Yael can't make sense of: bristle-like hair on his back, horn like plates. Something out of the ordinary.

The couple flees to an Airbnb in the Swiss mountains but can't find any peace there. The host tells him about the legend of the Hürzgüri, a creature that drives people mad. Then the village mobilizes. Outside, they wait with axes and pitchforks. Inside, a woman waits, no longer sure whether the creature standing before her is still Zev— or whether it even matters.

Hannah Brutschin studied at the Swiss Literature Institute in Biel. She works as a teacher and author and writes prose that often explores the fringes of reality. »Ways to deviate« is her debut novel.

Gion Mathias Cavelty

The History of Swiss Watchmaking



160 pages, lectorbooks, 22.00 €

Publication Date: October 2026

English sample available

Lionel Breitling, a 37-year-old fire insurance agent from Grenchen, observes in the year 13,004 B.C. that the sun “rises and sets at more or less regular intervals”—and begins tossing a hazelnut stick named Navitimer into the air right at sunrise.

With this observation—as precise as it is absurd—Gion Mathias Cavelty sets in motion, in “The History of Swiss Watchmaking”, the Big Bang of a completely fictional chronology. In doing so, Cavelty provides answers to questions such as: Why is a watch called a watch? What were the Breguet chest-hair wars? Who is the biggest jerk in the Swiss watchmaking scene? Does the “God particle” movement actually exist? Is it true that a whale’s penis plays an important role in one of the most famous Swiss watches?

The chronology escalates continuously: from Breitling’s mental asylum to Hublot’s adventurous escape from the Aztec Empire to the Omega Cubitus, which comes to a halt during an audience with the divine emperor Piponzio. The history of Swiss watchmaking is Cavelty in its purest form: grotesque humor that doesn’t deny its intellectual underpinnings, and a lightness of tone that makes the conceptual rigor of the project all the more apparent.

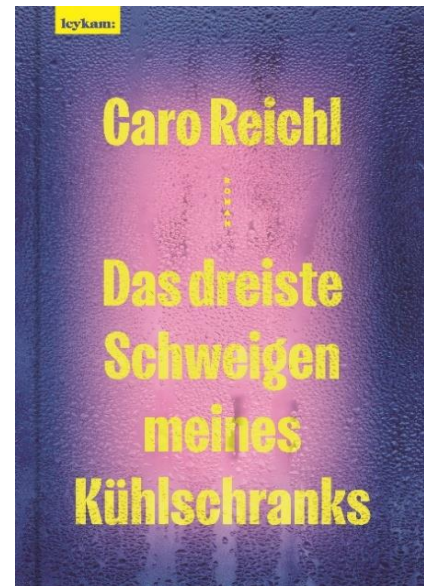
Gion Mathias Cavelty, born in 1974 in Chur, is a writer and watch enthusiast. Previously known primarily for works of fiction such as “Finally, a Non-Reader”, “The Day It Rained 449 Franz Klammers”, “Lucifer”, and “The Bible”, the multi-award-winning son of the Muses ventures here for the first time into the realm of fiction.

Caro Reichl

The audacious Silence of my Fridge

"A witty, quiet, unsparing book, which does not let one go. About everything we don't want to know - and the stories we tell each other to be able to live on."

Lena Schütte



224 pages, Leykam Publ., 24.00 €
Publication Date: August 2026

Who do you believe – your husband or your friend?

Rosa wants to raise a family but as soon as she is pregnant her best friend accuses her husband of abusing her son. Whom will she believe? A novel about rivalry, toxic relationships and the importance of friendship.

Rosa and Almut have been best friends since their schooldays. They spent every minute together and were united against the rest of the world. Even as adults they stay close, both are working in the same agency. But when X, a former lover of Almut appears, their friendship starts to waver. Rosa feels attracted to him, Almut keeps her distance. Until one day her son talks about something that breaks Rosa. The only one she can share her thoughts with is her empty fridge. And he is audaciously silent.

Caro Reichl is a master of psychological character study. With her characters she asks questions which can only be answered in the mind of the reader. This novel does definitely not end with the last page. That's a promise!

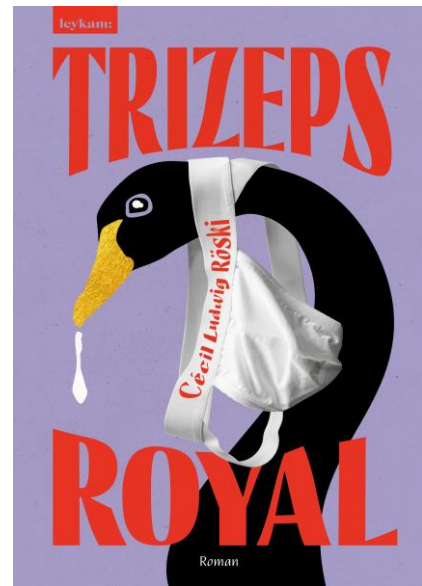
Caro Reichl, born 1993 in Linz, works as creative director and author in Vienna. She participated in the literature course of Klagenfurt 2023 and won the "Wiener Werkstattpreis" and scholarships of the Austrian ministry for culture with her debut: "That which gleams vanishes with us." (2024 Leykam). »The audacious silence of my fridge« is her second novel.

Cécil Ludwig Röski

Royal Triceps

"Royal Triceps narrates the present in an endearing, dirty and freaky way and throws it in our faces like a delicious cake."

Kay Matter



240 pages, Leykam Publ., 25.00 €
Publication Date: August 2026

Royal softboy in the realm of muscles

A trans king in modern Germany fights for his reputation – between testosterone, royal intrigues, a broken heart and the search for his own identity.

King Dedo II. of Saxony has a problem with his self-esteem: too lanky, too queer, too introverted. While he reigns via his phone from Palace Buzickitz, and avoids the public, his private life comes crushing down. His boyfriend Marfa leaves him, and the ultraconservative media pull him to pieces. So, to assert himself as monarch, he begins to exercise relentlessly. His aspiration: To become an emperor of muscles. But neither media scandals, lovesickness nor his completely unroyal sister can be trained out of existence, and the self-appointed heir to the throne, Gero, takes up position.

Cécil Ludwig Röski combines queerness, royal masculinity and German history into a clever aristocratic revue. "Royal Triceps" is a pop cultural tragicomedy about a Germany longing for authority even long after the age of monarchy.

Cécil Ludwig Röski, born 1994 in Schleswig-Holstein, studied literary writing at the University of Leipzig. His first novel *Poussi* (Hoffmann und Campe, 2023) was awarded the Retzhof-Prize of young literature and nominated for the debut-award Lit.Cologne. His screenplay of the historical web series *Haus Kummerveldt* ("House Kummerveldt", ARD/arte) won the Grimme Prize 2024. Currently he is working on his first films *In der Not frisst der Teufel die Wurst auch ohne Fliegen* ("Any Port in a Storm") and *5 Lifehacks to fall apart and be spread by the wind* (Schiwagofilm, WDR). Cécil lives somewhere in Saxony-Anhalt.

Ulrike Draesner

Radio Silence

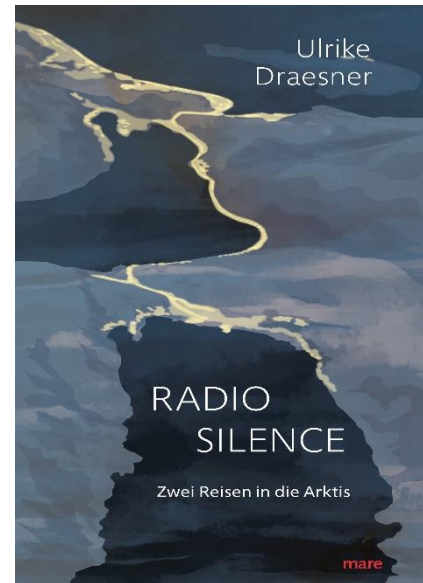
Two Trips to the Arctic

"Ulrike Draesner turns the world into poetry."

From the jury's citation for the Joachim Ringelnatz Prize

"Ulrike Draesner experiments with literary form and challenges language itself, without ever losing sight of her readers."

From the jury's citation for the Grand Prize of the German Literature Fund



112 pages, mare Publ., 20.00 €
Publication Date: September 2026

She wants to bear witness to the beauty and fragility of the Arctic, to seek out what binds us to this endangered world and to trace the larger patterns that hold it together. To do so, she undertakes two voyages by small ship, in summer to Svalbard, in winter from Tromsø through the fjords of northern Norway. What she finds is a world dense with hidden life, one in which a human being feels very small. The polar day and the polar night open their own particular chambers of resonance, and in the outer silence, things ordinarily unheard become audible: creatures, elements, atmospheres that reach a traveller whose senses have been sharpened, touching and passing through her body, mind and spirit with startling immediacy. Across two essays, written in an entirely new language porous to nature, Ulrike Draesner tells of how the Arctic concerns us, and how it might answer the question of what we are.

Ulrike Draesner was born in Munich in 1962. Her novels, essays and poems have won numerous awards, among them the German Prize for Nature Writing in 2020, for the first essay in "Radio Silence". Most recently, she received the Christine Lavant Prize and the Grand Prize of the German Literature Fund for her entire body of work. After holding various international visiting faculty positions and giving poetry lectures, she has been a professor at the German Literature Institute Leipzig since 2018. She is a member of the Berlin Academy of Arts, PEN Berlin and the German Academy for Language and Literature.

Jan Ilhan Kizilhan

The Taste of Fog and Tea

A Novel Between Worlds

"The novel is a gem."

Silwen Reandebrock, Editor

Film rights under option



400 pages, Europa Publ., 24.00 €

Publication Date: August 2026

Professor Hans Faul, tired and lonely, is the director of a psychosomatic clinic in the rural Black Forest. In this melting pot of transcultural suffering, people complain of “wandering pains” or a “falling navel” – codes expressions for forms of suffering to which conventional medicine often has no answer.

Enter Orhan Osman, a former prison doctor from Turkey who was forced to witness acts of torture. Osman is a wounded healer who endures the patients’ silence because he speaks the language of pain. The novel unfolds as a mosaic of lives whose stories collide in the clinic’s tea room, its social heart: Gül, whose personality is fractured into different parts and who punishes men in order to feel herself; Hazal, who is hunted at night by demons sitting on her chest; Benjamin, a trans man who struggles against religious dogma to assert his identity; and the former moral enemies Hozan and Ahmet, who find fragile brotherhood through music.

The book culminates in a spring festival where the various cultural threads – pain, music and dance – weave together into a moment of collective healing.

Prof. Dr. Dr. Jan Ilhan Kizilhan is a psychologist, trauma therapist, and Orientalist. As an internationally recognized expert in transcultural psychiatry and traumatology, he heads the Institute for Transcultural Health Research at the Baden-Württemberg Cooperative State University (DHBW). He has received numerous honors for his outstanding humanitarian work, particularly with Yazidi survivors of ISIS terrorism, including the Federal Cross of Merit on Ribbon (2024/2025).

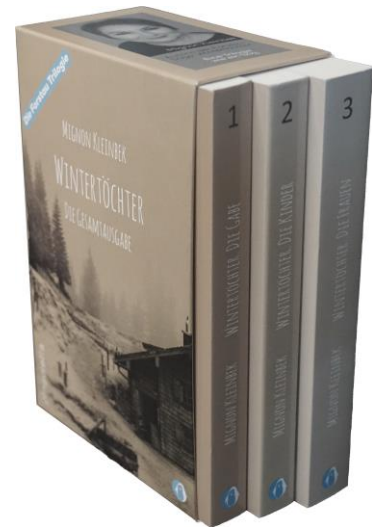
Mignon Kleinbek

Winter Daughters

Novel Trilogy

"The strength of this tale lies in its quiet pacing, delivered with powerful words and clear language. A book well worth reading."
Pforzheimer Zeitung

Copies sold to date: approx. 40 000 print & 60 000 eBooks



The Gift (1), 372 pages, Pinguletta Publ., 15.00 €

The Children (2), 362 pages, Pinguletta Publ., 15.00 €

The Women (3), 500 pages, Pinguletta Publ., 19.00 €

Publication Dates: Nov. 2017 (Vol. 1), Nov. 2018 (Vol. 2), Oct. (Vol. 3)

Is their mysterious hereditary gift a blessing or a curse? Dive into a gripping, atmospheric family saga set in a secluded Austrian mountain village, following three generations of strong women.

In the shadow of the Austrian Tauern mountains lies Forstau, a place of deeply buried secrets. Here, the Winter Daughters saga weaves a mesmerizing tale of love and loss revolving around three extraordinary figures: Barbara, a confident midwife; Marie, her melancholic foster sister; and young Anna, who inherits the family's enigmatic ability. As these women navigate the harsh realities of mountain life and rebel against outdated patriarchal traditions, their world is upended by the arrival of a charismatic stranger, Roman Wojtek. What seems like a turn for the better quickly unravels into a web of broken marriages, dangerous attractions, and terrible choices.

- **Vol. 1 — *The Gift*:** Set against the icy winter of 1940, it introduces the captivating world of Forstau and young Anna, whose unusual perception of the world sets a dramatic chain of events in motion.
- **Vol. 2 — *The Children*:** The stakes rise in the 1950s as Marie's marriage fails, Anna is drawn into Roman's toxic orbit, and Barbara is forced to make a devastating decision that comes with a high price.
- **Vol. 3 — *The Women*:** The masterful dual-timeline conclusion. Jumping to Heidelberg in 2004, Anna's grown twin daughters, Helena and Christina, uncover their mother's secret diaries, tying together the fates of the generations.

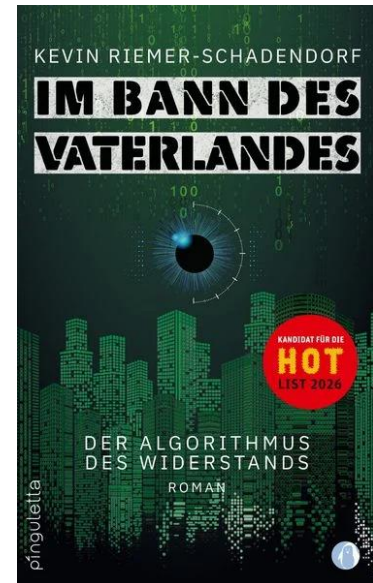
Mignon Kleinbek is an exceptional storytelling talent who has made waves in the literary world. A trained educator and successful author of two medical guidebooks, she channeled her profound passion for fiction into the Winter Daughters saga, completing this massive epic in just two years.

Kevin Riemer-Schadendorf

The Algorithm of Resistance

Selected as one of the Top 10 Books of the Year (Hotlist 2026).

Copies sold to date: approx. 500 print & 100 eBooks



236 pages, Pingulettera Publ., 18.00 €
Publication Date: August 2025

What happens when democracy quietly dies and an algorithm takes control?

In a near-future Germany, ravaged by a climate-induced anthrax pandemic, the fascist party "FNE" (Free National Unity) has seized absolute power. The law has been replaced by an infallible AI system called SKALV, which uses predictive policing to condemn citizens under "preventive detention" before they even commit a crime. The media landscape is a facade, entirely controlled by algorithmic manipulation and deepfakes.

Amidst omnipresent biometric surveillance, journalist Micha Rebesky struggles to maintain his moral compass at a state-controlled newspaper. When a colleague is arrested by the algorithm, Micha joins forces with his wife Flora, IT expert Samira, and Kenyan AI specialist Musa to form the underground resistance group "Mawe". Together, they launch a daring cyber-rebellion to turn the regime's ultimate weapon against itself. *The Algorithm of Resistance* is a brilliant, action-packed political thriller that serves as a profound stress test for democracy, questioning how easily we surrender our freedom to machines.

Dr. Kevin Riemer-Schadendorf holds a PhD in sustainability management and is a certified AI Manager, which allowed him to deeply examine the ethical challenges and political dimensions of artificial intelligence. In addition to his writing, he works in sustainability and communication, and models for eco-fair brands. His multifaceted expertise in environment, and technology lends a chilling authenticity to his writing. Following the publication of travelogues and a historical WWII novella, *The Algorithm of Resistance* is his highly acclaimed debut novel.

Christian Bär

#ALS and Other Matters of Perspective

SPIEGEL-Bestseller

Copies sold to date: approx. 5 000 print & 1 000 eBooks



344 pages, Pinguletta Publ., 17.00 €
Publication Dates: February 2024

Written entirely with his eyes, a young father's fiercely funny, unsentimental, and life-affirming memoir about living with ALS.

Based on his award-winning blog, “#ALS and Other Matters of Perspective” takes readers on an unfiltered journey through the rapid progression of a terminal illness. Bär chronicles everything from his first, barely noticeable muscle twitches to the reality of 24/7 intensive care. However, rather than a diary of despair, the book is a sharp, fiercely observant account of fighting for autonomy. Bär dissects the absurdities of the healthcare bureaucracy, the daily challenges of navigating society in a wheelchair, and the fight to secure a robot arm for a shred of independence.

Refusing the victim role, his memoir challenges our understanding of what makes a life worth living and offers profound, universally applicable lessons on shifting one's perspective. It is a powerful manifesto that declares: "No last meal—but all you can live."

Christian Bär, born in 1978, was an athletic IT professional and a new father when he received his ALS diagnosis at age 38. Today, despite being completely paralyzed and reliant on artificial respiration, he lives by a conscious, radical decision: *to be a happy man*. Communicating entirely through an eye-tracking computer, he has become a profound source of inspiration for tens of thousands of readers. With raw honesty, biting dark humor, and a deep love for his wife and young son, Bär proves that a fulfilling life is not defined by physical boundaries.

Features a foreword by **Prof. Dr. Thomas Meyer**, Head of the ALS Outpatient Clinic at **Charité Berlin**.

Sophia Hoffmann

My table is big enough

On the Endless Joys of Hosting

"I'd love to take a seat at this table: Sophia Hoffmann writes so intelligently and enthusiastically about hosting that everyone can feel included. After reading it, I'm left with just two wishes: vegan tube pasta with vanilla sauce and a sexy kitchen helper."

Eva Biringer



160 pages, Leykam Publ., 23.00 €
Publication Date: September 2026

An essay about the moments we spend together

An evening, a meal and people we love. This text is an invitation to get together.

Sophia Hoffmann loves to unite people for a meal. She strongly believes that a shared dinner can strengthen us against everything happening outside. And she refers not only to the food on our plates. In her essay, the cook, author and restaurant owner explains the ingredients for an evening that is going to remain. This text leads from her inception in Viennese kitchens in living communities to the mysterious namesake and the international top gastronomy until we reach the essence and the biggest bliss of a meal: Time spent together.

A dinner table is the place, where we come together to share our lives, ask questions and practice, to listen – even when we're not the same opinion. Nowhere else is it easier to see the bigger picture than at a shared meal with friends.

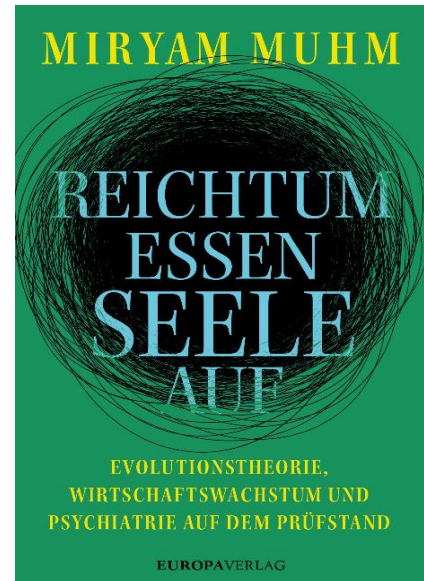
Sophia Hoffmann is a cook, author and restaurant owner. She fights for climate protection, sustainability and feminism and works as a speaker and consultant. Her vegan recipes captivate with seasonal ingredients. Her books "Zero Waste Kitchen" (ZS Verlag 2019) and „The little Hoffmann: simply learning to cook by intuition" (ZS Verlag 2021) are dedicated to respectful contact with food and were awarded the silver medal of the Gastronomic Academy of Germany. Since November 2022, Sophia has been running the restaurant HAPPA in Berlin Kreuzberg.

Miryam Muhm

Wealth devours the soul

Evolution is cooperation, it's not survival
of the fittest

**Documentary release 2028 on the
Sundance Film Festival**



304 pages, Europa Publ., 28.00 €
Publication Date: March 2026

How money replaced life

For over a century, our lives have lost their inner compass. Money has replaced meaning as the new maxim. The fixation on wealth and power has become the dominant driving force in Western societies. These patterns of thinking are passed on and reinforced through the education system. Competition and constant self-optimisation are considered the highest priorities. This development is an expression of an economic system that structurally anchors rivalry, privileged positions of power and the exploitation of public funds and is causing even the middle class to become increasingly impoverished. Psychiatry and psychology contribute to stabilising the existing order by individualising social injustices.

Miryam Muhm shows that modern turbo-capitalism does not generate general prosperity, but rather promotes depression, anxiety and inner emptiness. Since the 19th century, capitalism has been justified by a misunderstanding of Darwin's teachings: the famous survival of the fittest. However, modern evolutionary biology shows that cooperation – not competition – is the driving force behind the development of life. On this basis, an alternative economic theory could be formulated that sets fairer standards to protect not only the mental health of individuals, but also the future of our society.

Miryam Muhm works as a freelance journalist specialising in medical, scientific and political topics. She has written for publications including the *Süddeutsche Zeitung*, *La Repubblica* and *L'Espresso*. She worked as a political correspondent in Germany for the Italian news magazine *L'Europeo*. The author, who lives in Munich and Rome, has also been a freelance documentary filmmaker for the Italian state television channel RAI for many years. Her most recent publications are *Die Blutwertlüge* ("The Bloodtest Lie", Europa Publ. 2023) and *Die Wahrheit über Covid-19* ("The Truth About Covid-19", Europa Publ. 2020).

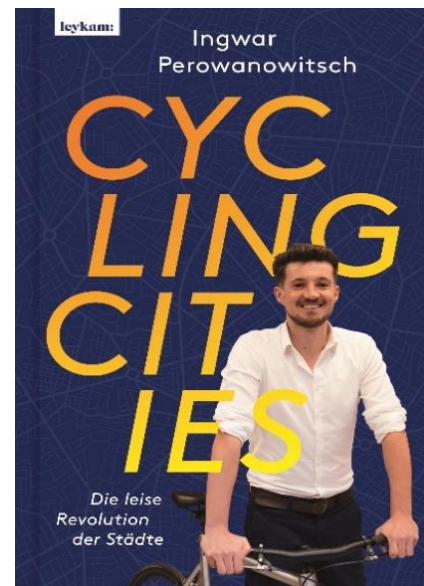
Ingwar Perowanowitsch

Cycling Cities

The Quiet Revolution in Cities

"Cycling is great for the mind and body; it's been proven to prevent dementia and heart attacks, reduces aggression instead of increasing it, and burns fat instead of adding it. It's the ultimate win-win! It's also the best way to get around town for everyone else around me. I'd much rather breathe in the 'exhaust fumes' from 10 cyclists than from a single gas-powered car!"

Eckart von Hirschhausen



256 pages, Leykam Publ., 25.00 €
Publication Date: September 2026

WE can change cities!

For about a hundred years, cars have shaped our cityscape. It almost seems like a law of nature that children are not allowed to play in public spaces because it is too dangerous or that pedestrians have to wait for a long time until they can cross the road. Or that we have to waste a lot of time in traffic jams until we can reach our destination. And yet cities can look very different. Paris, Utrecht, Copenhagen – all those cities had massive problems with traffic and the environment but now they are prime examples for livable cities. How were they able to accomplish such a transformation? This question will be answered by journalist and Bicycle-activist Ingwar Perowanowitsch in his first book. He talks about successful examples of mobility-turns that reach all the people in one city. And he shows how a car-friendly city can become a people-friendly city. Let's roll!

Ingwar Perowanowitsch is filmmaker, author and freelance journalist, especially concerned with the topics of climate and transportation. He writes and gives talks about the concept of cities that are designed for bicycles. He rode his bike to the climate conference in Baku in 2024 to campaign for climate justice. 2025 he published his documentary "Cycling Cities", a film about the most bike-friendly cities of Europe.

Birgit Virnich

Life – Despite Everything

On Courage, Humanity, and the Strength of
Women in Ukraine



256 pages, Europa Publ., 20.00 €
Publication Date: October 2026

In *Life Despite It All*, 51-year-old Ukrainian veterinarian Valentyna Zhelezko tells her story.

After hiding with her family in a basement for days during the occupation of Bucha, she tries to overcome her trauma by joining the all-female air defense unit, the “Witches of Bucha.” In doing so, she pushes herself beyond what she thought possible, while always striving to preserve her humanity and maintain some semblance of everyday life.

Life Despite It All is a book about the resilience of Ukrainian women, not only their determination to “being strong,” but also their ability to make room for grief and loss without giving up. Ukrainian women are accomplishing the unimaginable: human rights lawyer Oleksandra Matvishchuk has become a chronicler of war crimes; entrepreneur Natalia Olshanska is rebuilding her family business in Zaporizhzhia after the Russians destroyed her long-standing company; and Kateryna Seledtsova brings a little normality to the frontline city of Kramatorsk with her cupcakes in her pink café. Other women, such as 37-year-old Victoria Bandurko, are taking on jobs that were previously dominated by men. How is this changing women and Ukrainian society, and how lasting are these changes? Will women be pushed back into traditional roles later on, or will Ukrainian society adapt?

Women like Valentyna have become heroines because of the war—women who never choose these roles, yet have taken them with courage and dignity. Their stories illustrate how, in times of war and crisis, people rise to the occasion, put themselves at the service of their community, take on responsibility, reevaluate their values, and grow more resilient.

Birgit Virnich, worked for decades as a correspondent in London, Nairobi, Moscow, and Kyiv. From 2014 to 2019, she reported from Moscow as a television correspondent for ARD, traveling throughout her entire coverage area, but especially to Ukraine. In 2023, she was dispatched to Kyiv as a television correspondent, where she helped establish the newly founded ARD television studio.

Stephen Eric Bronner

Trump's World

News from the New America



176 pages, Dietz Publ., 18.00 €

Publication Date: July 2026

Several articles' chapters available in English

In 16 short, brilliantly written pieces, the American political scientist and peace activist Stephen Bronner paints a picture of a society in turmoil, unsettled and increasingly divided against itself. His book is a collection of news reports that help us to better understand the most authoritarian and corrupt presidency in the history of the United States.

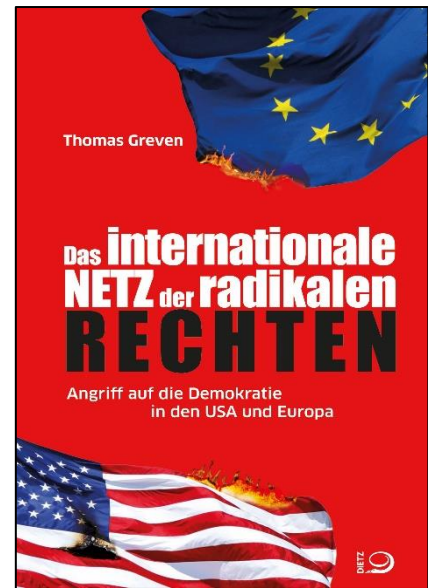
In many respects, the US is becoming increasingly alien to us – it is an 'endangered republic', as Bronner writes. A new, rigid and explosive sense of 'us' and 'them' prevails. Civil liberties and the right to vote are under threat. The essays describe the extent to which conspiracy theories, racism, pathological lying and gangster-like authoritarianism now shape America's domestic and foreign policy.

Stephen Eric Bronner, Ph.D., is Professor Emeritus of Political Science and Literary Studies in the USA and a political philosopher. He is the author of more than 20 books and countless articles on politics, philosophy and culture. His writings have been translated into more than a dozen languages. He has been awarded numerous prizes, including the Peace Prize of the Middle East Political Network (MEPN) in Jerusalem.

Thomas Greven

The International Network of the Radical Right

Democracy under attack in the United States and Europe



272 pages, Dietz Publ., 12.00 €

Publication Date: July 2026

complete English translation available

Across the US and Europe, right-wing populists, extremists, and radical conservatives forge powerful transnational networks in order to drive their ideologies across borders. Their goal is to undermine western democracies and impose an authoritarian, anti-liberal, and hostile agenda. Thomas Greven demonstrates how these international networks systematically disseminate their ideas – such as the concepts of »true people« and forced »remigration« – into the mainstream or how they organize a global fight against »the elites«.

This is how conspiracy theories like the »Great Replacement« are propagated across transatlantic and european networks. Using highly effective and technologically refined communication strategies, the radical right continually shifts the boundaries of what can be said and done further from the political center to the right. Their success is particularly evident in the fact that the »firewall« of traditional conservative parties is crumbling and radicalized conservatives are adopting the rhetoric and policies of extremists. To counter this frontal attack of »right-wing internationalism« entering liberal societies, democratic forces must also expand their transnational networking, share strategies, and organize collaborative actions.

Thomas Greven born in 1966, political scientist, private lecturer at the John F. Kennedy Institute for North American Studies at the Free University of Berlin, author and political adviser. Since 2002, he has been organizing an international network against the far right in collaboration with partners from North America and Europe.

Stephan Rammler

Eurotopia 2050

A continent becomes resilient



408 pages, oekom Publ., 25.00 €

Publication Date: October 2026

What path will Europe take in times of polycrisis?

Global warming is changing everything. And it doesn't come alone. It is intertwined with geopolitical upheavals, the AI revolution, and a demographic shift. The U.S. under Trump, Russia, and China have already given their answer: adaptation as a privilege, resilience for the few, built on the backs of the many.

Europe can still do things differently. Futurist Stephan Rammler outlines a scenario in which the continent reinvents itself under the pressure of crises: becoming a real-world laboratory for a climate-resilient civilization that upholds its oldest promises – the Enlightenment, democracy and the dignity of the individual – under new conditions.

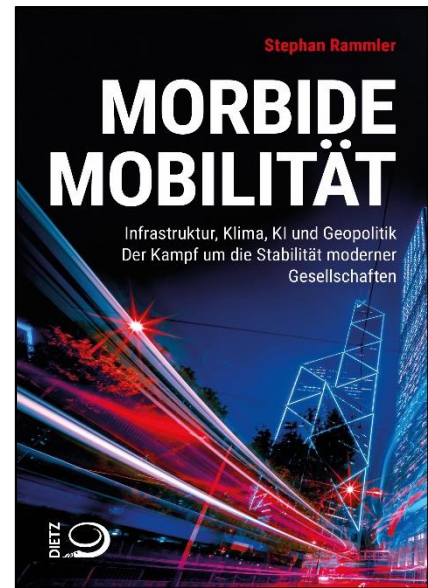
In this scenario, US journalist Carla and her AI assistant Joachim report in 2050 from a Europe that, together with partners in South America and Africa, is developing new forms of cooperation, stability and prosperity. They show what might be possible if hope becomes a political resource and hold before our eyes a vision of the future that we must not give up on.

Prof. Dr. Stephan Rammler is a social scientist and economist. From 2002 to 2022, he was Professor of Transportation Design and Futures Studies at the University of the Arts in Braunschweig and Director of various research institutes. He now works as a freelance author, researcher and consultant in the fields of climate futurology, as well as futures, resilience and transformation research. In 2025, he co-founded the *beyondnew.org* foundation, 2026 he became director of the Berlin-based mobility think tank *Good Mobility Foundation*.

Stephan Rammler

Morbid Mobility

Infrastructure, Climate, AI and Geopolitics
The Struggle for Stability in Modern Societies



112 pages, Dietz Publ., 16.00 €
Publication Date: October 2026

In the 21st century, transport systems – roads, ports, railways, airspace and data corridors – are the lifelines of our societies. Yet these lifelines are becoming fragile. The stability of national and global mobility is under threat, as it faces pressure from new technologies, climate change and geopolitics. Futurist Stephan Rammler analyses where, how and why we have become so vulnerable, and outlines ways to restructure our mobility so that it continues to function even under stress.

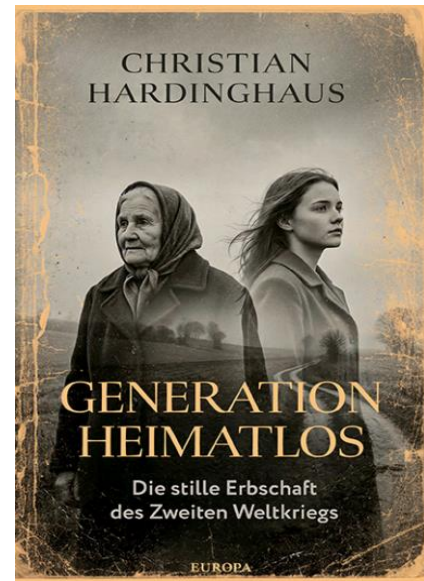
The more interconnected our mobility and communication systems are, the more vulnerable they become. Globalization and digitalization have led us into an era of radically increased efficiency. We move people, goods, data and decisions in real time. But it is precisely this tightly synchronized, high level of efficiency that creates new vulnerabilities. If a single node fails, the entire system is at risk of breaking down. Rammler urges: we must act now to prevent a collapse and safeguard the stability of democratic communities.

Prof. Dr. Stephan Rammler is a social scientist and economist. From 2002 to 2022, he was Professor of Transportation Design and Futures Studies at the University of the Arts in Braunschweig and Director of various research institutes. He now works as a freelance author, researcher and consultant in the fields of climate futurology, as well as futures, resilience and transformation research. In 2025, he co-founded the *beyondnew.org* foundation, 2026 he became director of the Berlin-based mobility think tank *Good Mobility Foundation*.

Christian Hardinghaus

A Generation Without a Home

The Psychological Legacy of World War II



280 pages, Europa Publ., 26.00 €

Publication Date: October 2026

The Silence of Grandparents and Its Consequences for Our Identity

Between inherited memory and lived experience, this book explores how deeply the effects of World War II continue to resonate into the third generation. War, flight, expulsion, and familial silence have shaped millions of Germans—yet the extent to which these experiences shape the emotional, social, and political self-understanding of subsequent generations has scarcely been systematically examined.

Dr. Christian Hardinghaus explores the connection between transgenerational trauma and the striking disappearance of the concept of “homeland” from the German sense of identity. He asks whether—and in what ways—experiences of losing one’s homeland and becoming uprooted continue to reverberate across generations—and why Germany seems to be the only country in the world where patriotism is viewed with suspicion.

Drawing on his own empirical study of several hundred members of the “war grandchildren” generation (born between 1945 and 1990), as well as biographical case studies, the book reveals patterns emerging between family background, sense of belonging, and political orientation. In doing so, it establishes, for the first time, a systematic connection between contemporary history, psychotraumatology, and present-day society.

Dr. phil. Christian Hardinghaus, born in Osnabrück in 1978, works as a historian, author and specialist journalist.

Daniel Fuhrhop

Ban Construction!

A Manifesto Against Speculation, Demolition, and Land Consumption

"Fuhrhop has written a well-informed, alarming, yet—thanks to many positive examples—also encouraging polemic."

Jochen Zenthöfer, Frankfurter Allgemeine Zeitung



232 pages, oekom Publ., 17.00 €

Publication Date: August 2026

Daniel Fuhrhop speaks out against demolition and vacancy, even as the construction boom rolls on unabated. That rents are exploding at the very same time is the best proof that new construction is no solution. In this revised and expanded new edition of “Ban Construction!”, Fuhrhop ruthlessly debunks the myths: passive houses aren't ecological, and new construction is anything but social.

The book presents real solutions to the housing crisis—from smart densification to expropriation—with 120 concrete, innovative ideas for preserving older buildings, eliminating vacancy, and revitalizing our cities.

Daniel Fuhrhop is a housing-transition economist campaigning for »different ways of living«. With ideas for infill development, conversions, hidden housing reserves, and co-living, he reaches a broad audience. He draws on his varied experience as a former architecture-book publisher, mayoral candidate, and author of numerous books. He is an associate member of Homeshare International and is active with Scientists for Future.

Esther Gonstalla

Natural Talents

About beavers, bees and other skilled workers



112 pages, oekom Publ., 14.00 €
Publication Date: October 2026

Did you know that squirrels accidentally plant trees? That slugs help us during surgery? Or that healthy forest soil outperforms any water treatment plant?

»Natural Talents« introduces 50 animals and plants – but not the way you know them from school textbooks. Each spread uses an entertaining infographic to reveal the secret job a creature quietly performs for us while we sleep, eat, or curse the nearest mosquito.

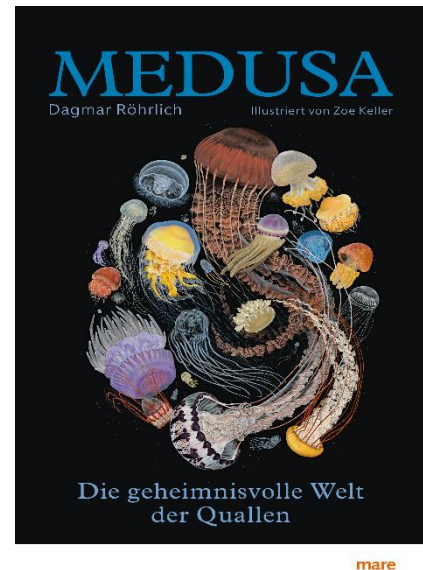
The result: wonder, laughter, and a newfound respect for every mosquito you meet. The perfect gift for anyone who has always loved nature—and for everyone who thought they didn't.

Esther Gonstalla is an award-winning book designer and infographic artist. She works primarily for NGOs such as Bread for the World, BUND (Friends of the Earth Germany), the German Cycling Federation (ADFC), and the German Ocean Foundation, as well as for National Geographic. Her work centers on the state and protection of our environment. From complex findings in environmental research and mountains of data about our society, she creates entertaining, bite-sized packages of knowledge and brings that knowledge to a wide readership.

Dagmar Röhrlich / Zoe Keller

Medusa

The Mysterious World of Jellyfish



256 pages, mare Publ., 24.00 €
Publication Date: September 2026

Highly complex and simple, beautiful and gelatinous, delicate and deadly: the ambivalent cosmos of jellyfish

Jellyfish are more than 95 per cent water, have neither heart nor brain, and yet possess a remarkably complex nervous system. They have populated our seas for over half a billion years, and one species is considered biologically immortal. Dagmar Röhrlich takes us into the hidden cosmos of the medusa, from the beach to the deep sea, from the seabed to the laboratories where researchers are working to unlock its secrets. She shows just how varied the encounters between humans and jellyfish can be. Swimmers and fishermen curse their presence, in some national cuisines they are prized as a delicacy, and doctors study their remarkable powers of regeneration. With their singular recipe for success, simplicity, flexibility and efficiency, jellyfish tell a survival story that has long gone underestimated and open up an entirely new way of seeing life in the sea.

Misunderstood and underestimated: the secrets of nature's oldest survival experts

Dagmar Röhrlich studied geology and now works as a freelance science journalist. Her work for radio and the press has earned her numerous prestigious awards, including the Georg von Holtzbrinck Prize for Science Journalism, and in 2019 she held the Springer Nature guest professorship for science communication at Heidelberg University. For the marewissen series, she wrote the two volumes »Tiefsee« (2010) and »Urmeer« (2012).

Zoe Keller is an illustrator and amateur naturalist from Woodstock, New York, who studied at the Maryland Institute College of Art. Fascinated by the flora and fauna of the Appalachian Mountains since childhood, she focuses her art particularly on endangered species and habitats. For her nature portraits, Keller works in graphite and digital media, working closely with scientists throughout.

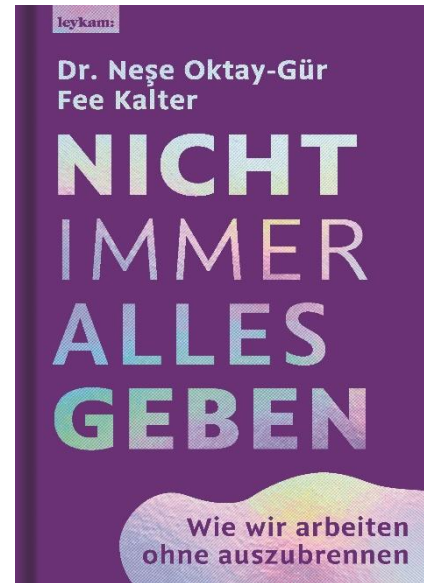
Fee Kalter / Neşe Oktay-Gür

Not giving everything all the time

How to work without burning out

"In a hyper-capitalized world, writing a book about how to navigate it without succumbing to its dynamics is a challenge. The authors take on this challenge and demonstrate—in an empowering, warm, and motivating way—that you don't have to lose yourself to thrive in the working world, and perhaps that is the key to the urgently needed systemic changes."

Nicole Schweiß – Kleine Pause Podcast



280 pages, Leykam Publ., 25.00 €
Publication Date: September 2026

There is a different way of working

Two psychologists shine a light on a healthier way of working.

Many of us are familiar with this scenario: the deadline is approaching, the email box is overflowing, you're working on your computer until late at night and on top of that there are way too many meetings.

But work can feel completely different. This is shown by Fee Kalter and Neşe Oktay-Gür in their first mutual book. The psychologists and funders of NAP! know how to escape hustle-culture.

Deliberate breaks, the power of the word 'no' or inner clarity are only a few steppingstones on the way to a healthier relationship with work. Because one thing is for sure: Success and welfare don't necessarily rule each other out.

Dr. Neşe Oktay-Gür is a psychologist, entrepreneur and CEO of NAP!. As expert for healthy work culture, she combines psychological studies with corporate practices. She encourages organizations not to treat performance and mental health as opposites.

Fee Kalter is a psychologist, entrepreneur and manager of NAP!. She helps people and organizations to a new way of thinking about performance. Her focal points are psychological security, healthy leadership and work culture, so that success remains possible, without breaking people.

Omar Khir Alanam / Amir Abou Roumié

Peace is our Superpower

"Omar's book is an important, powerful statement that shows peace is not a naive dream, but a daily, courageous choice—in both big and small ways. It is an optimistic book, not in the sense that 'everything will be fine,' but that 'we can take action.'"

Barbara Stöckl, TV-Host & Journalist



128 pages, Leykam Publ., 25.00 €
Publication Date: August 2026

Strong is (s)he who helps others!

Can you defend love with your fists? What does strength mean? Whose honor needs to be defended? The world is quite complicated. Conflicts in the classroom, hate and bullying on the internet, wars in this world. War propaganda finds its way into the classrooms, fronts are established, conflicts arise and violence happens. Bestselling author Omar Khir Alanam has lived through war and flight and knows: In war, no one wins. Peace isn't a gift but something which we have to choose anew every single day. In small ways and in big ways.

This book tells of conflicts, but even more about peace. In every situation there are heroes and heroines who believe in the good, there are people who strive for community instead of conflict. This book is a present: for a future together, for hope and for peace.

Omar Khir Alanam is a bestselling author in Austria, coach and speaker. He was born in Syria and lives in Austria since 2014. His work combines personal stories with societal questions concerning identity, cohabitation and role models. He regularly works with schools, institutions and organizations in the DACH-Region and focuses on projects about dialogue, democracy and peaceful living.

Amir Abou Roumié is an illustrator from Klosterneuburg, Austria. His illustrations are coined by humorous figures and his passion for Retro- and Mid-century pictorial worlds.

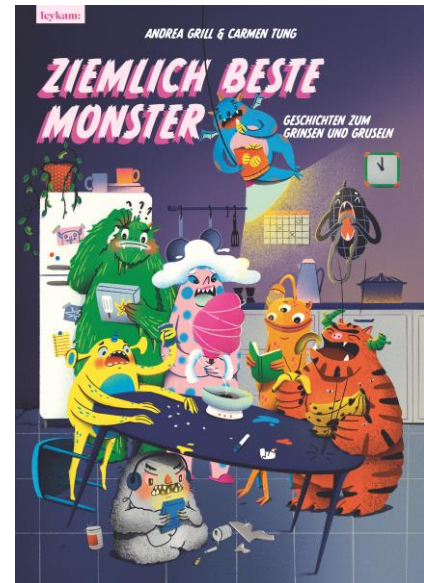
Andrea Grill / Carmen Tung

Fairly brave Monsters

Stories that will make you smile and shiver

"A wonderfully quirky, funny, sometimes a little spooky, and at the same time surprisingly heartwarming book. "Fairly brave Monsters" makes kids laugh, gives them a little thrill, and shows them, along the way, that fear is nothing to be ashamed of."

Eric Maes



104 pages, Leykam Publ., 24.00 €
Publication Date: August 2026

Welcome to the living community of monsters!

A colorful, funny book, to be read alone or together, about a chaotic living community of monsters, which shows that even the bravest monsters are scared sometimes.

When everyone else is asleep, it's time for the monsters of the apartment to wake up. The first thing Roman, the green monster of cold, likes to do is take a bath in a tub full of ice, Kyra, the monster of books, likes to hide between the pages, Marianne can turn herself invisible and won't stop eating cotton candy. But just like us humans, small and big monsters are scared. As Roman goes to the park alone, he freezes in fear – and the other monsters must save him!

Andrea Grill lives in Vienna, Amsterdam and at Lake Traunsee. Writing has been her passion since she learned the alphabet. Nevertheless, she studied evolutionary biology and lived several years in Sardinia. There, she not only learned to catch butterflies but also to face her fears, which made her quite brave. She has published numerous novels and children's books, most recently "Bio-Diversi-What?" (Leykam 2023), which won the City of Vienna Children's and Young Adult Book Award, and "Sun Dance" (Leykam 2026).

Carmen Tung was born in Vienna. Through the colorful images she creates as an illustrator, she brings stories to life.

Marie-Theres Hosp / Franziska Viviane Zobel

Leni & Leon and the message in a bottle that didn't want to be one



32 pages, oekom Publ., 16.00 €
Publication Date: September 2026

Leni and Leon discover a lone bottle by the stream. Could it be a message in a bottle? The children name it Oscar and hope for a great adventure. But there's no treasure map inside—instead, the mysterious arrows on the label pose a real puzzle. What do they mean, and where does Oscar actually belong? By the stream, at least, he doesn't seem to feel at home at all.

Eventually, a surprising discovery at the supermarket sets everything straight. An inspiring story about curiosity, empathy, and everyday heroism.

Marie-Theres Hosp founded a sustainable-fashion company after studying communication science. She now works as a sustainability consultant.

Franziska Viviane Zobel (illustrator) studied art, art history, multimedia, and communication design.